





Sir Ashton Lees  
Esq. Boston.

many of them were the  
marked Catastrophes of  
Nathaniel Smith  
Miniature painter

vide last bag

Levee & Moslems Set

John Flaxman

Stock in Trade



1803  
A  
CATALOGUE

OF  
A CHOICE ASSEMBLAGE OF  
P R I N T S,

INCLUDING

A fine COLLECTION of WOOLLETT'S WORKS.

MANY OF THEM PROOFS AND ETCHINGS;

AMONG THEM ARE

The Death of Wolfe, a proof, superlatively fine; Battles of the Hogue and Boyne, proofs and etchings; a Pair, Cicero at his Villa and Solitude, fine proofs; Macbeth, a proof; the Fishery, extremely fine; Ceyx and Alcyone, Celadon and Amelia, the Niobe, Cottagers and Jocund Peasants, Dido and Aeneas, Morning and Evening, proofs and etchings; Drawing and Engraving of the Watch Paper and Crocodile, Deptford Dock Yard, proof and etching; a few Books and Books of Prints, including Hearne and By-ne's Antiquities; Cabinets de Poullain & Le Brun, Watts, Middiman and Smith's Views, Mahogany Cases and Engravers' Tools, a few Copper Plates, particularly the Niobe, with 20 Impressions, in the finest Condition possible, &c.

THE PROPERTY OF

Mr. SAMUEL SMITH,

LATELY DECEASED.

Which, by Order of the Executors,  
WILL BE SOLD BY AUCTION.

By Mr. KING,

AT HIS GREAT ROOM,

KING STREET, COVENT GARDEN,

On Thursday, February 3, 1803,  
and Two following Days, at Twelve o'Clock.

May be viewed on Tuesday, till the Sale, and  
Catalogues then had at the Room.

Printed by Barker and Son, Russell Street, Cov. Garden.



## CONDITIONS OF SALE.

- I. **T**HAT the highest Bidder shall be the Buyer, and if any Dispute arise between two or more Bidders, the Lot to be put up again.
- II. No Person to advance less than Six-Pence under 1l. above that, One Shilling; above 5l. Two Shillings and Sixpence, and so in Proportion.
- III. That the Purchasers shall pay down Five Shillings in the Pound as Earnest, in Part of Payment for every Lot, and give in their Name and Place of Abode, if required.

Lastly, Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment will be forfeited to the Vender, and the Lots which may remain uncleared within the Time aforesaid, shall be resold, by public or private Sale, and the Deficiency (if any) by such second Sale, together with all Charge attending the same, shall be made good by the Defaulter at this Sale.

Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed, by their humble servant,

THOMAS KING,



# First Day's Sale.

## PRINTS, &c.

- |                   |    |    |   |  |
|-------------------|----|----|---|--|
| <i>Colnaghi</i>   | 1  | 1  | T | WENTY-nine various, Gravelot, Scotin, &c.                          |
| <i>Heath</i>      | 3  | 2  |   | Thirty-five, Worlidge, Ravenet, Grignion, &c.                      |
| <i>De Memo</i>    | 16 | 3  |   | Thirty-six of Animals, by Ridinger, Blooteling, &c.                |
| <i>Buys</i>       | 3  | 4  |   | Thirteen Landscapes in Aquatint by W. Day                          |
| <i>J.</i>         | 1  | 5  |   | Seven Etchings by Zocchi, from Parmegiano, &c.                     |
| <i>J.</i>         | 2  | 6  |   | Four Ovals by Ryland, Sherwin, &c.                                 |
| <i>Hickson</i>    | 4  | 7  |   | Twelve various, Old Masters, the Circumcision by Albert Durer, &c. |
| <i>J.R. Smith</i> | 6  | 8  |   | Five by Aliamet, Le Bas, &c.                                       |
| <i>Coram</i>      | 9  | 9  |   | Ten Portraits by Edelinck, Vertue, &c. 2 of them proofs            |
| <i>Claupin</i>    | 14 | 10 |   | Pair by Sharp, from Cosway, Prince of Wales and Erskine, proofs    |
| <i>J.B.</i>       | 10 | 11 |   | Nine Portraits, Sherwin, Vertue, &c. 3 proofs                      |
| <i>Colnaghi</i>   | 2  | 12 |   | Nine Aquatints of Dock Leaves, by W. Day                           |
| <i>Schaarvonk</i> |    | 13 |   | Four, Jac Frey Prudentia, Justitia, &c.                            |
| <i>Colnaghi</i>   | 6  | 14 |   | Five, Picart, Beauvarlet, &c. 1 proof                              |
| <i>J.</i>         | 5  | 15 |   | Six, Smith, Le Bas, Browne, &c. 3 proofs                           |
| <i>Buys</i>       | 7  | 16 |   | Six Landscapes, &c. by Smith, Sullivan, &c.                        |
| <i>Richardson</i> | 8  | 17 |   | Seven Etchings, Mortimer, fine                                     |
| <i>Colnaghi</i>   | 14 | 18 |   | Six from ditto, by Hall, Blyth, &c.                                |
| <i>Davis</i>      | 10 | 19 |   | Five from ditto, by ditto  |

6.7.6

Day den 13

1 from Stuart's Athens



Motteno	3. 6.	20	Pair, of the Seasons, <i>proofs</i>
GB.	7-6	21	Six, 3 Etchings by Byrne, and 3 Proofs, Walkers &c. — <del>#</del>
Green —	4-	22	Four Proofs and Etchings
GB. —	7-	23	Three ditto of Antient Greece
Green —	2-6	24	Two, an Etching from Tom Jones, and Gipsies, from Gainsborough
Motteno	5-6	25	Nine by Goupy, <i>fine</i>
Darwin	4-	26	Nine various
Davis	6-	27	Five, Chatelain, Goupy and Le Bas
Williams —	5-	28	Two, Cunego, Temple of Jupiter and Pantheon of Agrippa
Bunge	4-	29	Three, Pontius, Baudet, &c.
Darwin	6-	30	Two, Le Brun
J. R. Smith	7-6	31	Three from Wouvermans, by Le Bas, Le Pitau, Lait, &c.
Davis	6-	32	Three, Mellini, le Matin
Motteno	1-14-	33	Two, the Finding of Moses, by Smith & Woollett, <i>proof before the arms</i>
Bunge —	7-	34	Three by Mellini, le Matin
Waldron —	12-	35	Three, View of Kedleston House, by Smith, 2 un- <i>finished proofs</i>
Clarke R. S.	11-	36	Three ditto ditto
Chaplin —	1-13-	37	Two, Finding of Mose, from Zuccarelli, <i>proofs</i> <i>lettered and with the arms</i> — X. S. En —
Motteno	1-14-	38	Two ditto, <i>before the arms</i>
J.	2-8-	39	Two ditto, <i>ditto</i>
Bunge —	8-	40	Four Views of London from Sandby, by Rooker
Waldron —	16. 6	41	Two, the Storm, from Louthembourg by Smith, <i>the</i> <i>etching and lettered impression</i>
	16. 6	42	One, the Scene before Gibraltar, by Emes and Woollett, <i>fine</i>
	17-	43	One, Evening, from Swaneveldt by Woollett and Smith, <i>fine proof</i>
15. 5. 6			



( 5 )

- Darton 1. 14 - 44 Pair, Morning and Evening by Woollett, Pouncy and Smith, *fine*
- Williams 2 - 45 One, Dido and Æneas by Woollett and Bartolozzi, *fine*
- Paynt 1-2 - 46 Ditto, *ditto*
- Paynt 1-10 - 47 One, Ceyx and Alcyone by Woollett, *fine*
- Paynt 2-8 - 48 Pair, Oliver Cromwell dissolving the long Parliament and Companion, by Hall and Sharp, *fine*
- Darton 4-6 - 49 Pair, the Battles of the Hogue and Boyne by Woollett, *fine*
- B.B.E. 9-14 - 50 One, Death of General Wolfe by Woollett, *brilliant impression, with Tomkins's writing*
- Waldron 1-8 - 51 Three, the Waterfall by Smith, *an etching, proof, and lettered impression*
- 1-8 - 52 Three ditto, *ditto*
- Davis 1-16 - 53 Three, Niobe, by Smith, *etching and 2 proofs*
- Mellano 1-2 - 54 Two ditto, *etching and proof*
- Paynt 1-8 - 55 Ditto, *ditto and proof before the arms* — *W. H. H. P.*
- Paynt 1-11 - 56 One, a Storm by Smith, *fine*
- Paynt 1-18 - 57 Two, Finding of Moses by Woollett and Smith, *proofs, before the arms*
- B.B.E. 1-1 - 58 Two by Smith, a Storm, *etching and proof* — *X-37*

B O O K S.

- B.B. 7-6 - 59 Essay on Design, 1749, and 8 other Pamphlets
- 2-6 - 60 Trusler's Habitable World, 4 first Nos. *proofs of the plates*
- Brown 1-6 - 61 Paul (John) every Landlord his own Lawyer, and 10 other
- Belloc 4-6 - 62 Bell (Henry) on the Original of Painting, 1728.
- Algarotti on Painting ———— 1764
- Smith 3-6 - 63 Muntz on Encaustic Painting ———— 1760
- Dufresnoy 3-6 - 64 Dufresnoy's Art of Painting, by Dryden ———— 1716

33.10-6



## ( 6 )

W. B.	4	65	Sculptura Historico Technica, plates	1770
Masini	7	66	da Vinci (Leonardo) on Painting	1721
W. B.	5	67	Smith (G.) Laboratory of Arts	1750
R. Brown	5	68	Dupile's Principles of Painting	1743
Raker	3	69	Art of Painting	
Mogdoff	1-10	70	Bell's Shakespeare, 49 Nos. plates, fine impressions	
Pugh	1	71	Ball (John) Antiquities of Constantinople	1729
Money	4	72	Butler (Sam.) Hudibras, plates by Hogarth	
Bury	2	73	Logic Ontology and the Art of Poetry, 1776. Essays on Architecture	1756
Bury	3	74	Pope's Rape of the Lock, 1714, and 5 other	
Money	2	75	Kennett's Antiquities of Rome, 1704, and 6 other	
Bury	2	76	Modern History, vol. 16, and 6 odd vol.	
Money	1	77	Velly's History of France, vol. 1, 1744, and 4 other	
Masini	4	78	Boyer's French Dictionary, 1728. Introduction to English Grammar	1763

## QUARTO.

Money	2	79	Hooke (N.) Roman History, vol. 4 <sup>th</sup>	1771
Lindis	3	80	Camden's Britannia, vol. 2, 1735. Milton's History of England	1671
R. Brown	1	81	Scamozzi (Vincent) Mirror of Architecture, by Leyburn, 1721. Halfpenny's Magnum in Parvo	
Schiavonetti	5	82	Calvi (Giovanni) Morte di Socrate, 1763. Lettere d'un Accademico Fiorentino	1720

## FOLIO.

Lindis	5	83	Preface to Grose's Antiquities of England, plates	
	1	84	Sandy's Ovid, plates. Cowley's Works, 2 vol.	1684
Money	6	85	Julius Cæsar's Commentaries, 1677. History of the Reign of Henry the Fifth, 1704, and 2 other	
	7	86	Proportions du Corps Humain, fig.	1683

5-16-



( 7 )

- 1.6 87 Thirteen plaister casts  
 1.14 - 88 Two boxes gravers tools, wax balls, burnishers, &c.  
 10.6 89 Turkey stone, 2 sand bags, 3 bottles, 1 with varnish,  
 &c.  
 1.2 - 90 Mahogany engravers desk  
 4.7.6 91 An excellent mahogany painter's square easel  
 1.2 - 92 Ditto triangular, with 7 boards  
 2.2 - 93 A mahogany cabinet, glazed inside door, with 54 small  
 drawers, from Mrs. Hogarth's Sale  
 0 - 94 Two portfolios

12.4.6

6.7.6

15.5.6

33.10.6

5.16 -

73.4. -

## Second Day's Sale.

## P R I N T S, &amp;c.

- 9A 10- 1 NINE Etchings by Smith  
 5- 2 Eleven ditto and Proofs  
 8- 3 Eight ditto  
 Walden 13- 4 Nine Landscapes, from Wagner by Weistrodt, Ali-  
 amet, &c. *fine*  
 9- 5 Ten ditto, Burn's Hop Ground, Threshing, &c. *fine*  
 Dubois 1.14- 6 Thirty-two Views of the Sea Ports of France, by  
 Le Gouaz  
 9- 7 One Portrait of Wille, by Muller, *fine*  
 5- 8 One ditto, Phillipus de Champaigne by Edelinck,  
 1.14.5- 7.6 *fine*  
 Ditto, Sir Joshua Reynolds by Sherwin, *proof*

5.18 -



Waldron	18	10	One, Portrait of Vivares, proof, very rare	
EB	5	11	Six Landscapes, Vivares, proofs and etchings	2 from King
Sargent	5	12	Three ditto	
Davis	5.6	13	Two ditto	
Burgess	7	14	Two ditto	
Adams	9	15	Three ditto	
L. Gray	6	16	One ditto from Hobbema, by ditto, Village in a Wood	
EB	10	17	One ditto by ditto, a fine etching	
Waldron	1	18	Two ditto, ditto	
EB	4.6	19	Two ditto, ditto	1 Vincent's works
Colman	2	20	One Landscape in Aquatint by Day	
Spackman	8.6	21	Ten from Berghem, by Dankerts, Visscher, &c.	
Colman	2	22	Five by Barriere, &c.	
Spackman	3	23	Twelve small Landscapes, Waterloo	
Colman	4.6	24	Six ditto	
Gray	2.6	25	Five ditto	
EB	4.6	26	Four Etchings, Browne, &c.	
EB	16	27	Three ditto, fine	
Dodd	4	28	Three ditto, Elliot and Park	
Johnson	7.6	29	Two by Woollett and Smith, the Storm and Waterfall, etchings	
Waldron	11	30	One by Pourcy, Lord Cremorne's Seat, an etching	
EB	2.2	31	Eight, to Cook's Voyages by Smith, &c. proofs and etchings	
EB	1.4	32	Nine ditto by Woollett and Smith, ditto	
EB	1.17	33	Seven ditto, Sherwin, Smith, &c. ditto	
EB	1	34	Six ditto, ditto	
EB	2.4	35	Two, Morning, by Woollett and Smith, proofs	
Bayly	1.11.6	36	Two, the Waterfall by Smith, proofs, one on India paper	
EB	1.13	37	Two by ditto, Niobe, proof and etching	
EB	19	38	Five Etchings of Antient Athens	
EB	49	39	Four Views, Kedleston House, by Smith, 2 unfinished proofs	
	21.5			



- Walden 11 - 40 Four Views by Smith
- Mo 10 - 41 Six, 1 Etching, Pouncy, and 5 from Teniers
- Walden 11 - 42 Eleven, Sharp, Sherwin, Thornthwaite, &c. 2 proofs
- Walden 1 - 43 Twelve, Wallmen Church, Smith, and 1 small by Hearne, &c. 7 proofs
- Walden 2 - 44 Two, Smith and Woollett, Finding of Moses, proof before the arms
- Walden 6.6 - 45 Three, Le Matin by Mellini
- Walden 9 - 46 One, Canot from Backhuysen, proof
- Walden 7 - 47 One, Immortality of Garrick by Smith and Caldwell, proof
- Walden 2 - 48 One by Woollett and Smith, Finding of Moses, proof before the arms
- Walden 13.7 - 49 Two by Smith, Waterfall, proofs, 1 on India paper
- Walden 18 - 50 Two ditto, View of Charles-Town, proof and lettered impression & Etching
- Walden 2.11 - 51 One by Wille, Musiciens Ambulans, fine - X:38.C
- Walden 7 - 52 Three from Hogarth, Captain Coram, by M<sup>r</sup> Ardell, 1 proof
- Walden 2 - 53 Twelve, Hogarth, Plates to Hudibras, fine
- Walden 1.9 - 54 Pair, Morning and Evening by Woollett, Pouncy and Smith, fine
- Walden 1.10 - 55 Two, Niobe by Smith, proof and etching
- Walden 1.16 - 56 Two ditto, ditto
- Walden 16 - 57 One, Evening by Woollett and Smith, proof
- Walden 11.6 - 58 One, the Scene before Gibraltar by Emes, fine
- Walden 2 - 59 Two, Finding of Moses, Woollett and Smith, unfinished proof
- Walden 1.19 - 60 Two ditto, etching and proof
- Walden 2.6 - 61 Two ditto, ditto before the arms
- Walden 18 - 62 One, Dido and Æneas by Woollett and Bartolozzi, fine
- Walden 1.10 - 63 One ditto, proof - 30 B
- 28-16.6



WOOLLETT'S WORKS.

Waldron	12	64	One, Deptford Dock Yard, <i>fine etching</i>	
Shirley	1-1	65	One, from Caracci, <i>fine</i>	<del>38</del>
Coligny	1-10	66	Twelve Garden Views	
Levanth	12-6	67	One, Boar Hunt, from Pillement, <i>etching</i>	
Shirley	16	68	Two by Elliott, <i>fine</i>	
Waldron	1	69	Five Landscapes, <i>proofs and etchings</i>	<del>4</del>
Shirley	14	70	Two, Phaeton and Premium Landscape	E.E. very bad
Mello	14	71	One, Diana and Acteon	
Shirley	1-6	72	One, Macbeth, <i>fine</i>	
Shackman	9	73	One, Cottage Door, <i>proof</i>	i.e. very bad
Bury	1-97	74	Pair, Ceyx and Alcyone, and Celadon and Amelia	E.E. end
Shackman	2-15	75	Two, and Sharp, Landing of King Charles II.	
Wicks	7	76	A Pair, Battles of Hogue and Boyne, <i>very fine</i>	T.C.
Wicks	12	77	One, the Death of Wolfe, with Tomkins' writing, <i>remarkable fine impression</i>	3
Wicks	2-3	78	Two by Woollett and Smith, Finding of Moses, <i>etching and proof before the arms</i>	9
Mellor	1-3	79	Two ditto, the Storm, <i>etching and proof on India paper</i>	N.3. - bad
Mellor	1-5	80	Two by Smith, the Storm, <i>etching and proof</i>	4
Mellor	6	81	One Portrait, Bishop of London, by Sherwin, <i>fine</i>	
Shackman	1-3	82	One, Christ in the Garden, by ditto, <i>proof</i>	38
Shirley	6	83	Two by Hall and Browne, Timon of Athens, and Venus and Adonis, <i>etchings</i>	
Mello	1-14	84	Pair, Morning and Evening, by Woollett, Pouncey and Smith	
Shackman	2-6	85	One, Mellini, Le Marin	
Mello	5-6	86	One, the Three Smiths, mezzotint by Pether	
Mello	5-6	87	One, Grande Chasse aux Cerfs, from Wouvermans by Aliamet, <i>fine</i>	
Coligny	9	88	Two, Port of Marseilles, from Vernet by Le Bas	



Hackman  
1.7  
Arch 18

( 11 )

- 89 Two, Waterfall by Smith, *proofs*, 1 on India paper — K: S one had  
90 One, Le Matin by Mellini

BOOKS OF PRINTS.

- Dodd 1.19 — 91 Seven Nos. Views in Great Britain, by Watts and  
Middiman, *fine impressions*  
2-13 — 92 Six Nos. Smith's Views in Italy, *ditto* *H. Smith*  
16. 93 Six Etchings of Landscapes by Pouncy *Chian on the*  
12. 94 Hearn and Byrne's Antiquities of Great Britain *Cologne hi*  
vol. 1, *fine impressions*, and 4 Nos. of vol. 2  
Dodd 1.7-6 94 Cabinet de Tableaux de M. Poulain, grave par  
Basan, &c. *belle impressions*  
2.5 95 Galerie du Sr. Le Brun, par Le Bas, &c. *ditto* *Dodd*  
Taylor 18. 96 Richardson (George) Orders of Architecture, plates

28.13.6  
5.12.  
21.5.  
28.16.6  
41.14.

Third Day's Sale.

126.7 — 125.7 PRINTS.

- Heath 14. 1 THREE, Parce somnum Rumpere, &c. by Strange  
Cologne hi 6. 2 One, Crucifixion, by Drevet, *fine*  
Bury 4. 3 Three by Picot and Zangg  
D. H. S. 1-5. 4 Two, the Storm by Smith, *etching and proof* — X: 3  
W. H. S. 11. 5 One by Browne, View of Gen. Paoli's House, *etching*  
11. 6 Two ditto, Morning, Evening, &c. 1 an *etching*  
11. 7 One ditto, Apollo and the Sybil, an *etching*  
10. 8 One ditto, Watering Place, *ditto*  
Cook 8. 9 One ditto, Baptizing the Eunuch, *ditto*  
W. H. S. 19 10 One ditto, John Preaching in the Wilderness, *ditto*  
5.15.5



- 11 One ditto; Apollo and the Sybil, *fine*  
 12 One ditto, Baptizing the Eunuch, *fine*  
 13 Two, Niobe by Smith, *proofs before the arms*  
 14 One, Caldwell, Mrs. Siddons in Isabella, *fine*  
 BARTOLOZZI's WORKS.  
 15 Six from Clerisseau, *proofs*  
 16 Four, Lady and Fish, *fine*  
 17 Four from Luti, Guercino, &c. *ditto*  
 18 Four, Judgement of Solomon, &c. *ditto*  
 19 Two, Dancing Girl of Otaheite, *fine proof*, &c. *h. Shaw*  
 20 One Etching of the Dancing Girls of Otaheite, *extra rare*  
 21 Eight Tickets, ditto, *fine*  
 22 Six, Portrait of Woollett, &c. *ditto*  
 23 One from Caracci, Woman accused of Adultery  
 24 One, Orlando and Olympia  
 25 Pair, Nymphs Bathing and Companion, *fine proofs* **X:38**  
 26 Ditto, *the etchings*  
 27 Ditto, Italian Ball and Companion, *proofs*  
 28 Ditto, *the etchings*  
 29 One, Lot's Departure, *fine*  
 30 One, Death of Capt. Cook, *very fine*  
 31 Six from Raphael's Designs in the Vatican, by Volpato, *fine*  
 32 One from Vernet, the Shipwreck by Balechou, *before the lies*  
 33 Two, Niobe by Smith, *proofs with and without the arms*  
 34 One, Scene before Gibraltar by Emes, *proof* *Mello*  
 35 One ditto, *fine etching*  
 36 One, Sortie of Gibraltar by Sharp, *fine proof* **J: T**  
 37 One, Death of Dido by ditto, *proof*  
 38 One, St. Cecilia ditto, *ditto*  
 39 One, Doctors of the Church, *ditto* **X:38: T**  
 40 Ditto, *unfinished*  
 41 One, Holy Family, *ditto*

18-11-6



{ 13 }

- Cook - 13 - 42 One ditto, etching  
 Port. of Dandas by ditto, proof  
 Ditto John Hunter, ditto  
 Two, Niobe by Smith, proofs with and without the arms

## WOOLLETT'S WORKS.

- Three to Cook's Voyages, 2 proofs and an etching 9  
 Pair, Vicar of Wakefield 9c.  
 Two original Indian Queen, and Drawing of the Crocodile 9  
 Original Drawing of the Watch Paper 9  
 One, Meleager and Atalante, fine etching  
 One by Smith and Woollett, Shipwreck, ditto  
 Pair, Cicero at his Villa and Solitude, very fine proofs F.C.  
 One, Solitude, an etching  
 One, Evening, a proof  
 One ditto, ditto  
 Pair, Morning and Evening, fine  
 Ditto, proofs  
 Ditto, ditto  
 Ditto, etchings  
 One, Dido and Æneas, fine  
 Ditto, proof  
 Two, Maid of the Mill and 1 from Pouffin, fine  
 Two, Deptford and Chatham Dock Yards, proofs  
 Ditto, fine etchings  
 One ditto, Deptford  
 One, Jacob and Laban, an etching  
 Two from Caracci, etching and lettered impression - X: S  
 Two Views in Switzerland, etchings  
 Ditto, proofs 9  
 One, Roman Edifices in Ruins, fine - X: S  
 One, Diana and Acteon, proof 9

53-10-0



- 2.10 - 72 One, Apple Gatherers, *fine etching*  
 4.9 - 73 One, the Fishery, *very fine* H.S.  
 3.8 - 74 One, Macbeth, *very fine proof* J.H.  
 2.17.6 - 75 Pair, Cottagers and Jocund Peasants, *fine* E.38. T  
 6.7.8 - 76 One, Cottagers, *fine proof* W.9  
 1.2 - 77 One ditto, *the etching*  
 4.10.6 - 78 Two, Ceyx and Alcyone, and Celadon and Amelia,  
*very fine* D.W.  
 1.8 - 79 One, Celadon and Amelia, *an etching*  
 4.6.6 - 80 One, Ceyx and Alcyone, *extremely fine* in proof H.S.  
 2.3 - 81 One, Niobe, *ditto*  
 1.16 - 82 One, Ceyx and Alcyone, *fine etching*  
 1.19 - 83 One, Niobe, *the etching*  
 2.15 - 84 Pair, Oliver Cromwell and Companion, *fine* E.38. T  
 5.17.6 - 85 Ditto, *very fine proofs* J.T.  
 2.2 - 86 Ditto, *etchings*  
 14.10 - 87 Pair, the Battles of the Hogue and Boyne, *extremely*  
*fine proofs* 3.3.  
 4.4 - 88 Ditto, *etchings*  
 21.10 - 89 ONE, DEATH OF GENERAL WOLFE, *proof in the*  
*finest condition possible* E.38.
- 
- 3.16 - 90 Two by Smith, Niobe, *proofs with and without the*  
*arms* W.9.  
 1.11.6 - 91 Two ditto, Waterfall, *proofs, 1 on India paper*  
 1 - 92 Three ditto, Charles-Town, *etching, unfinished proof*  
*and lettered impression*  
 3.6 - 93 Two ditto and Woollett, Finding of Moses, *proofs*  
*before the arms*  
 96.12.6



## COPPER-PLATES BY MR. SAMUEL SMITH.

7. 8. 2
4. 2. 6 { 94 One, Wellfden Lane *Remington*  
 1. 1. - { 95 One, Mr. A's Garden at *Romanham* *M. A. Harris at*  
 8. 8. - { 96 One of the Crocodile *1 man*  
 97 One of CHARLES-TOWN  
 with 1 unfinished Proof  
 — 17 Impressions with the Letters  
 38. 17. - 98 One of the WATERFALL  
 with 1 Etching  
 — 7 unfinished Proofs  
 — 1 Proof before the Letters  
 — 1 Proof on India Paper  
 — 16 Proofs  
 — 31 Impressions with the Letters  
 126. - 99 One of the NIOBE  
 with 16 Etchings  
 — 3 Proofs on India Paper  
 — 15 Ditto before the Letters  
 — 51 Ditto with the Arms  
 — 209 Impressions with the Letters  
 1. 19. - 100 One hundred sheets of Colombier Paper, and 10  
 quires of Tissue ditto

5. 13. 6  
 48. 11. 6  
 53. 11. 6  
 96. 4. 6  
 384. 4. 0

F I N I S.

384. 4. -

382. 14. 6

Printed by Barker and Son, Gt. Russell St. Cqv. Gard.

1 day

2673-092



200

1. Day 2.11 10.6 v

Compass  
Miles  
Mars  
Shadow & Amelies  
Night  
Storran

✓ 21 - 7.6 v  
✓ 23 - 7 - v  
✓ 47 - 1.10 - v  
✓ 48 - 9.12 - v B.B. Evans  
✓ 58 - 1.8 - v B.B. Evans  
✓ 59 - 1.1 - v B.B. Evans  
✓ 69 - 7.6 v  
✓ 65 - 4 - v  
✓ 67 - 5.6 v 15-15-

2. day 1 - 10 - v

B.B.E.  
1 - 56 - 9.14  
17 - 1 - 1 -  
3<sup>d</sup> - 4 - 1 - 5 -  
36 - 4.14.6  
78 - 2.17.6  
78 - 38.17 - 58.9 -

✓ 2 - 5 - v  
✓ 11 - 3 - v  
✓ 17 - 10 - v  
✓ 19 - 4.6 v  
✓ 27 - 16 - v  
✓ 31 - 2.2 - v  
✓ 32 - 1.4 - v  
✓ 33 - 1.17 - v  
✓ 34 - 1 - v  
✓ 35 - 2.4 - v  
✓ 38 - 19 - v  
✓ 39 - 19 - v  
✓ 43 - 1 - v  
✓ 50 - 18 - v

Dr. W. W. W.  
2 - 56 - 1.10  
3 - 78 - 4.10.6  
66.6  
23.57.9.6  
122.5 =

✓ 56 - 1.16 - v Dr. W. W. W.  
✓ 78 - 2.3 - v  
✓ 80 - 1.5 - v

3 day 2 B.B.E. 4 - 1.5 - 19-17.6

3<sup>d</sup> day 38.15  
90 - 3.15 v  
94.5 - 4.2.6  
96 - 1.1 -  
B.B.E. 98 - 38.17 -  
86.12.6  
15.15  
1 19.17.6  
2 122.5 =

✓ 13 - 15 - v  
✓ 26 - 9.5 - v  
✓ 36 - 4.14.6 v  
✓ 40 - 2.13 - v  
✓ 46 - 2.15 - v  
✓ 48 - 1.3 - v  
✓ 49 - 10.5 - v  
✓ 58 - 1.8 - v  
✓ 64 - 1.15 - v  
✓ 69 - 2.7 - v  
✓ 71 - 2.6 - v  
✓ 72 - 7.11.6 v  
✓ 74 - 2.17.6 v  
✓ 76 - 5.7.6 v  
Dr. W. W. W. 78 - 4.50.6







